

Banjoree 2019

Banjo
für Fortgeschrittene

Bruno van Hoek

- Rollmuster für modernere Rhythmen, Entwicklung aus standard Rolls
- Gebrauch RH Finger auf andere als 'feste' Saiten: melodic A-Lick
- Gebrauch Single String Fragmenten innerhalb von Melodic Rollmuster: Chromatic Stuff

Accents (all over the place) Workshop Banjoree 2019

G-tuning

1 2 3 1 2 3

t i m t i m

1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

t i m t i m t i m t i m t i m t i m

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

t i m t i m t i m t i m t i m t i m

Accents (all over the place) Workshop Banjoree 2019

G-tuning

t m t i m t i m t i m t i m t i m t m

t m t i m t i m t i m t i m t i m t m

Stolperstein?

G-tuning

Rhythmic Trippin'

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23 0 0 3 0 0 3 0 | 2 3 0 2 3 0 3 0 | 0 3 0 0 3 0 3 0

t s l i m t i m t m m t i m t i t i m t i m t i t i

2 3 0 2 3 0 3 0 | 0 0 3 0 2 0 3 0 | 0 0 3 0 2 0 3 0

m t i m t i t i m i t i m i t i m i t i m i t i

0 2 0 0 3 2 0 | 0

m m i t p m t

Welche Finger, welche Saite?

G-tuning

Melodic A-lick

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The image displays a musical score for a 'Melodic A-lick' in G-tuning. It consists of two staves of music, each with four measures. The notes are represented by vertical stems with fret numbers above them. Picking patterns are indicated by letters 't' (thumb), 'i' (index), 'm' (middle), and 'p' (pinky) below the notes. Some fret numbers are color-coded: red for the starting fret, blue for the ending fret, and black for intermediate frets. Slurs are used to indicate phrasing over multiple notes.

Staff 1:

- Measure 1: Fret 0 (red), 2, 4 (slur), 0, 2 (slur), 0. Picking: t, t, i, m, i, p, m.
- Measure 2: Fret 0 (red), 0, 1, 0. Picking: t, t, i, m, t, i, m.
- Measure 3: Fret 7 (red), 0, 0, 7. Picking: t, i, m, t.
- Measure 4: Fret 6 (blue), 0, 6, 5. Picking: i, m, t, i.

Staff 2:

- Measure 1: Fret 0 (red), 6, 0, 0, 6, 0, 7. Picking: m, t, i, m, t, i, t.
- Measure 2: Fret 12 (red), 11, 10, 12, 10, 11, 12 (blue). Picking: m, t, i, m, t, i, m, t.
- Measure 3: Fret 10 (red), 10, 12, 10. Picking: m, t, m.
- Measure 4: Fret 10 (red), 10, 10, 11 (blue). Picking: t, i, t.

Melodic vs. Single String

G diatonic 1

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The diagram illustrates the G diatonic scale across four strings of a guitar. The notes are G, A, B, C, D, E, F#, G. The strings are labeled D, B, G, D from top to bottom. The frets are numbered 1 through 22. A yellow vertical line is drawn at the first fret. A yellow oval is drawn at the fourth fret. The notes G, A, B, C, D, E, F#, and G are circled. Below the staff are the solfège labels: Do, Re, Mi, Fa, Sol, La, Ti, Do.

Fret	String 1 (D)	String 2 (B)	String 3 (G)	String 4 (D)
1	E ^b	C	G [#]	E ^b
2	E	C [#]	A	E
3	F	D	B ^b	F
4	F [#]	E ^b	B	F [#]
5	G	E	C	G
6	G [#]	F	C [#]	G [#]
7	A	F [#]	D	A
8	B ^b	G	E ^b	B ^b
9	B	G [#]	E	B
10	C	A	F	C
11	C [#]	B ^b	F [#]	C [#]
12	D	B	G	D
13	E ^b	C	G [#]	E ^b
14	E	C [#]	A	E
15	F	D	B ^b	F
16	F [#]	E ^b	B	F [#]
17	G	F	C	G
18	G [#]	F [#]	C [#]	G [#]
19	A	G	D	A
20	B ^b	A	E ^b	B ^b
21	B	A ^b	E	B
22	C	B	F	C

G-tuning

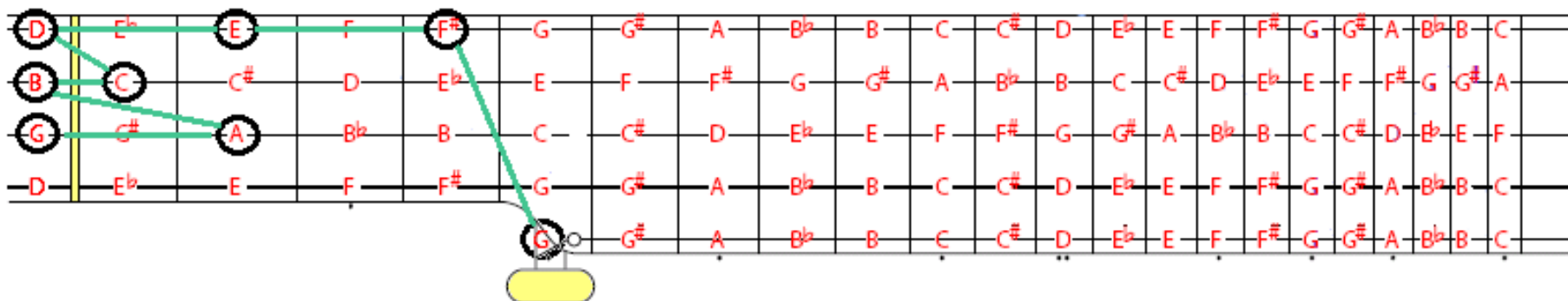
G diatonic 1

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The diagram shows a two-staff banjo fretboard. The top staff contains the first two measures of the G diatonic scale. The first measure has fret numbers 0, 2, 4, and 5. The second measure has fret numbers 7, 9, 11, and 12. The third measure has fret numbers 12, 11, 9, and 7. The bottom staff contains the third measure of the scale, with fret numbers 5, 4, 2, and 0. The remaining two measures of the bottom staff are empty.

G diatonic 2

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Sol La
Mi Fa
Do Re

Do

G-tuning

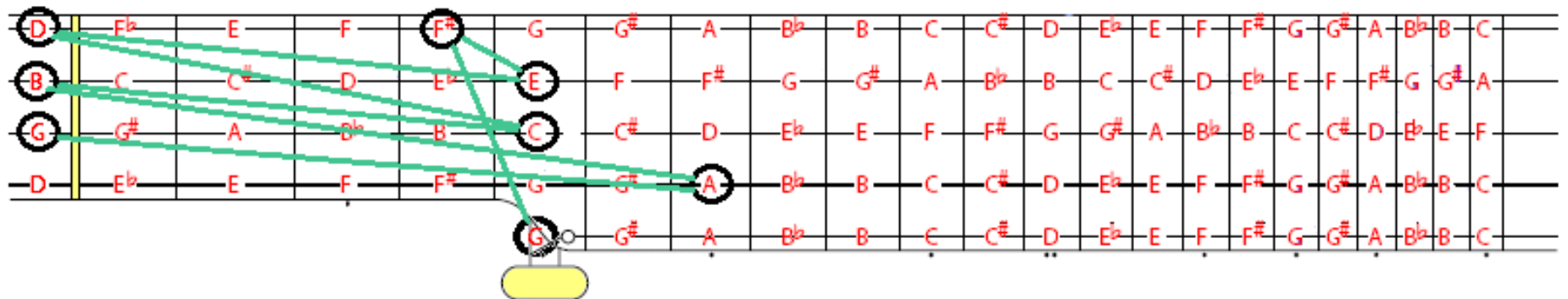
G diatonic 2

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The image shows two staves of musical notation for a banjo in G-tuning. The first staff contains two measures of music. The first measure has four notes: 0, 2, 0, 1. The second measure has four notes: 0, 2, 4, 0, followed by two empty strings (0, 0). The second staff contains one measure with four notes: 1, 0, 2, 0, followed by two empty strings.

G diatonic 3

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Sol
Mi
Do

Ti

La
Fa

Re

Do

G-tuning

G diatonic 3

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A

0 7 0 5 | 0 5 4 | 4 5 0

5 0 7 0

B

0 7 0 5 0 5 4 | 4 5 0 | 5 0 7

i t i t m t m t m i m t i t

C

0 7 0 5 | 0 5 4 | 4 5 0 5 | 0 7 0 4

i t i t t m t m t m t i t i t

G chromatic 1

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Diagram illustrating the G chromatic scale across four strings. The strings are labeled D, B, G, and D from top to bottom. The notes are arranged in a chromatic sequence across the strings, with a yellow oval highlighting the G note on the bottom string.

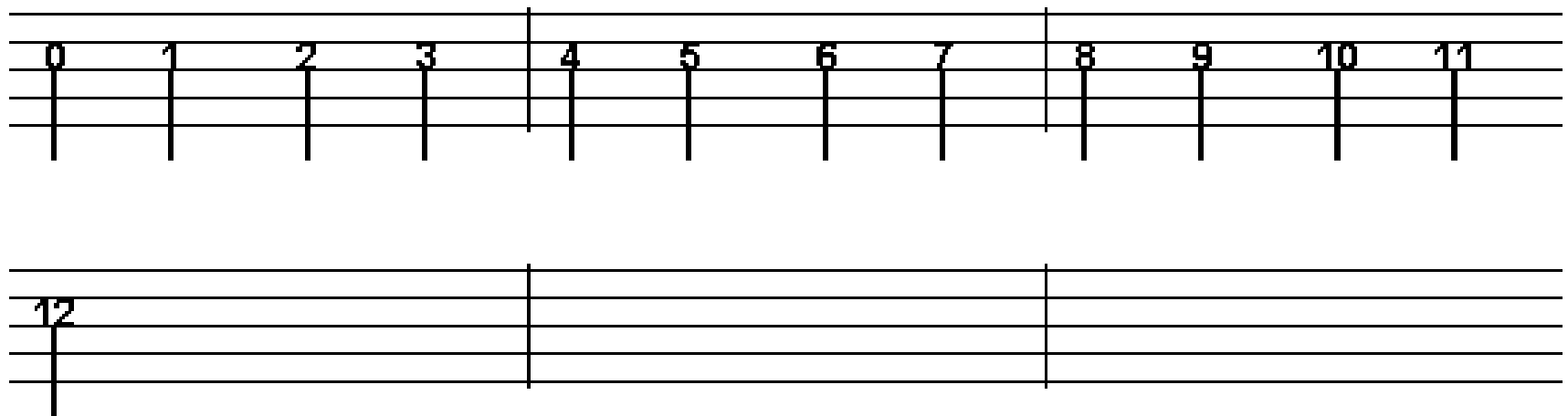
String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
D		E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C
B	C	C [#]	D	E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G	G [#]	A	
G	G	A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C	C [#]	D	E ^b	E	F	
D	E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G	G [#]	A	B ^b	B	C	

Do Re Mi Fa Sol La Ti Do

G-tuning

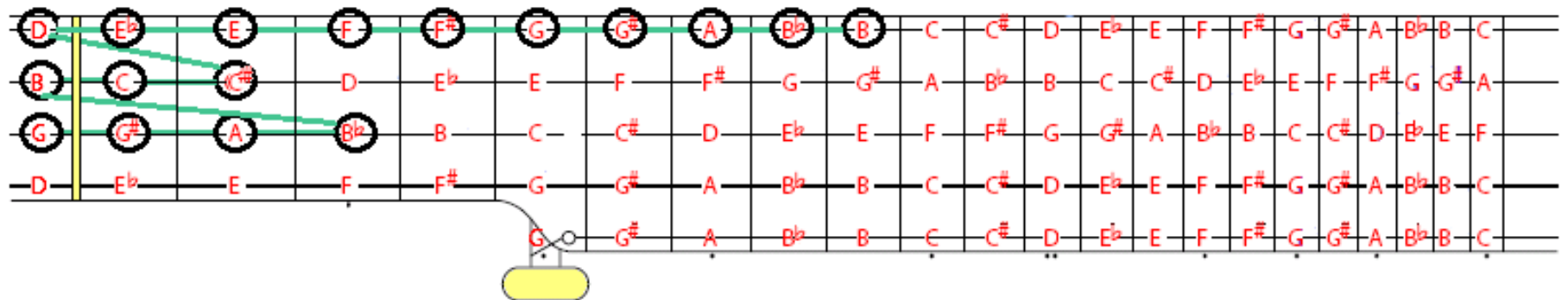
G chromatic 1

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G chromatic 2

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Sol		La		Ti	Do	Re	Mi
Mi	Fa						
Do		Re					

G-tuning

G chromatic 2

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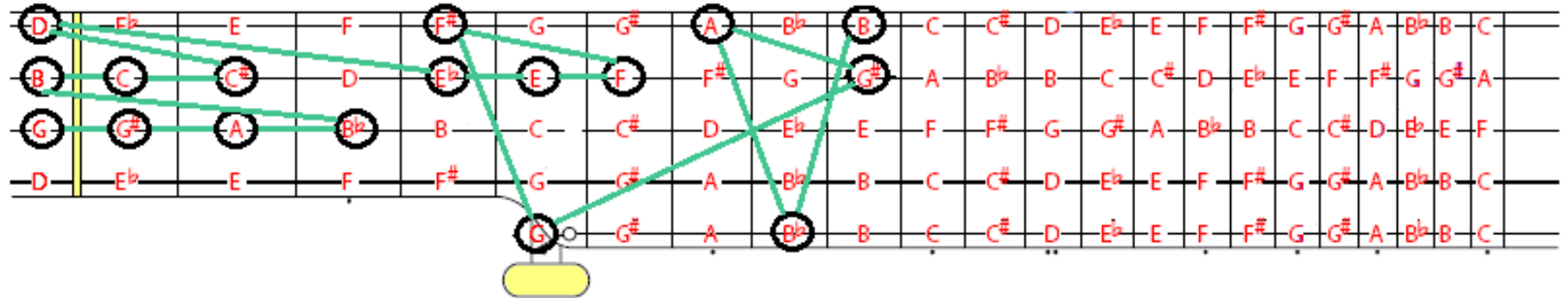
t i t i t i t i t i

t i t i m t i m t i t i t i t

t i t i m t i m t i t i t i t

G chromatic 3 a

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Sol
Mi Fa
Do Re

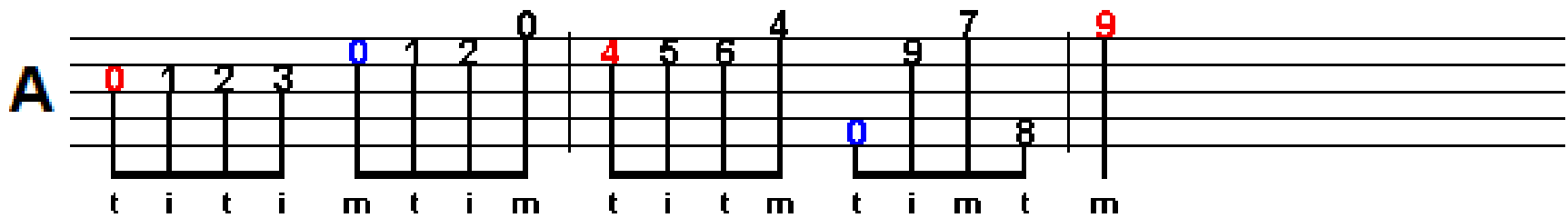
Ti
La
Do

Re
Mi

G-tuning

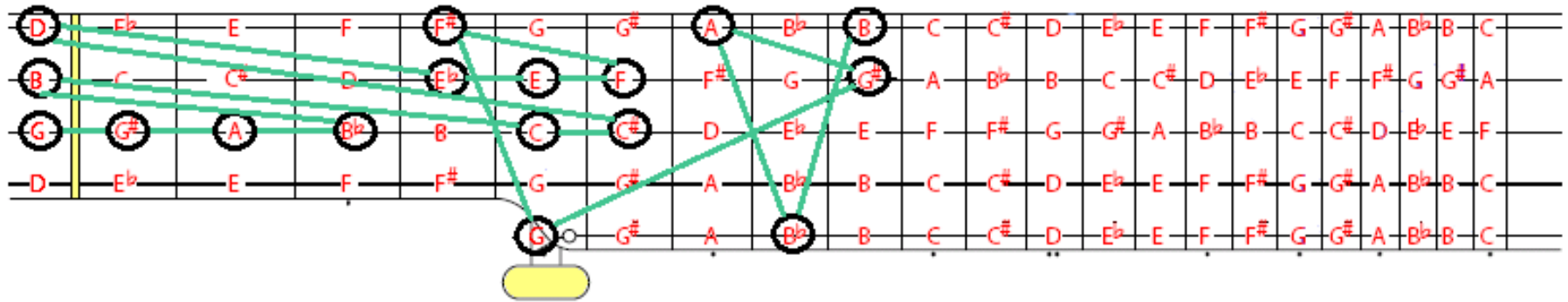
G chromatic 3

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G chromatic 3b

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Sol
Mi Fa
Do Re

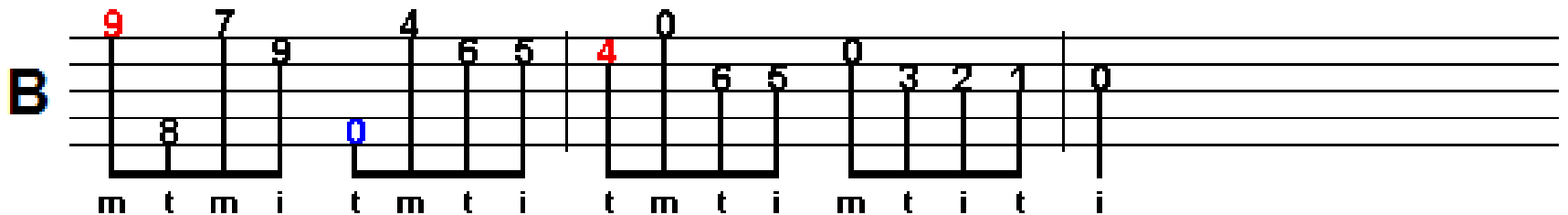
Ti
La
Do

Re
Mi

G chromatic 3

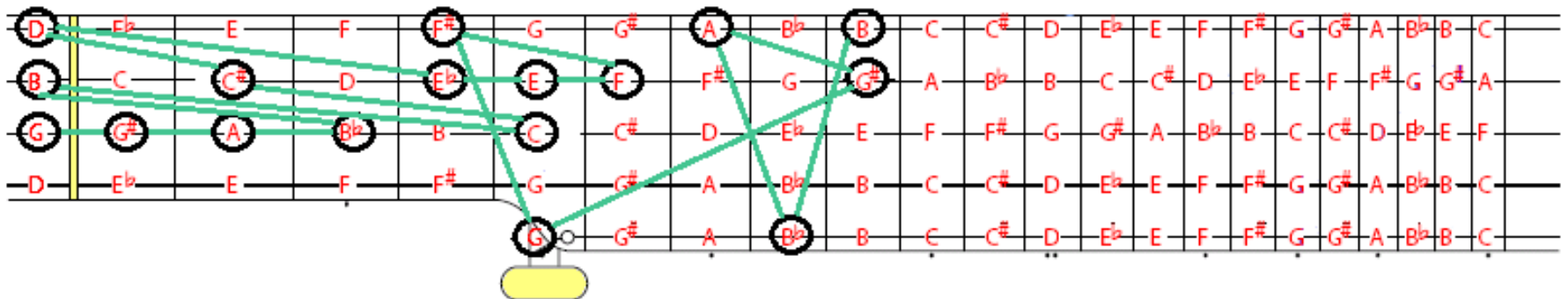
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G-tuning



G chromatic 3c & d

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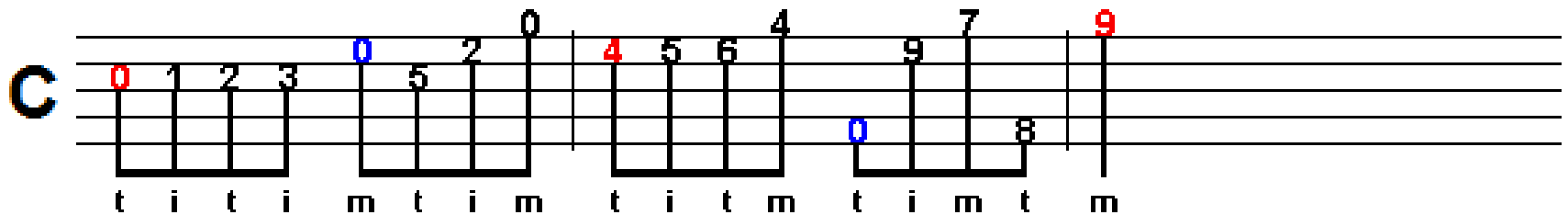


Sol				Ti		Re	Mi														
Mi	Fa				La																
Do		Re																			
					Do																

G chromatic 3

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G-tuning



G-tuning

Nur die wurst hat zwei...

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t i t i m t i m t i t m t i m t m t m i t i m t

ch
m i t m

Vielen Dank!