

# Banjoree 2019

**Mandoline**  
für Anfänger

*Bruno van Hoek*

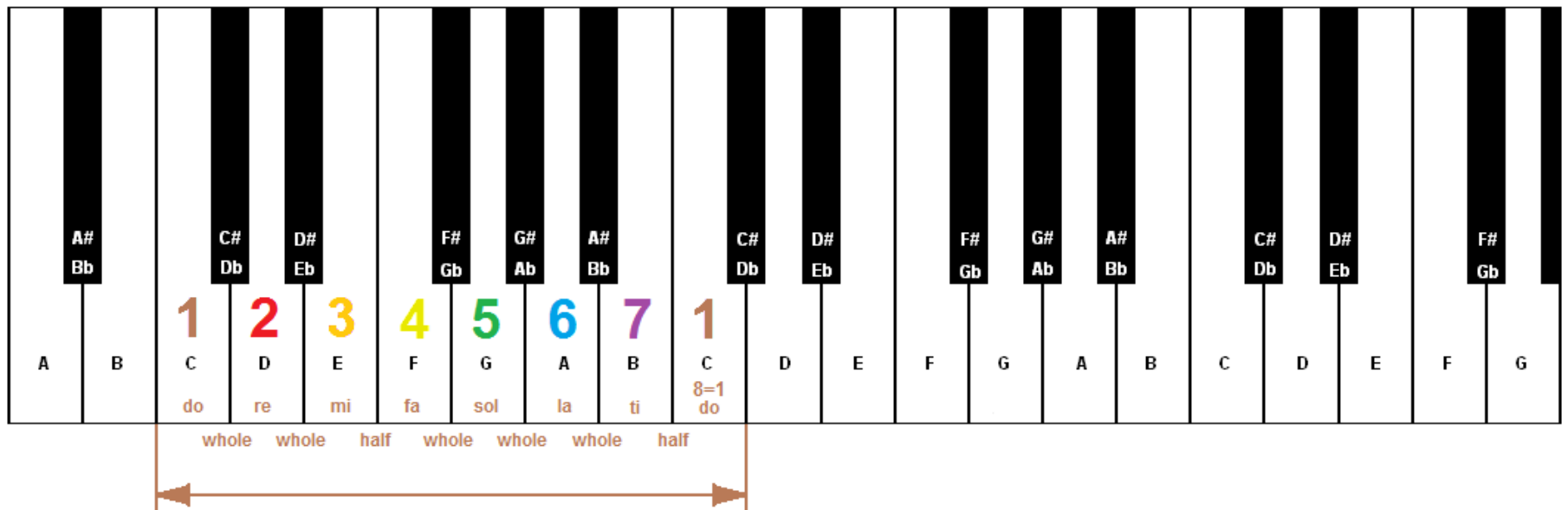
**Workshop  
Banjoree 2019**

1 1 1/2 1 1 1 1/2  
do - re - mi - fa - sol - la - ti - do

# Keyboard

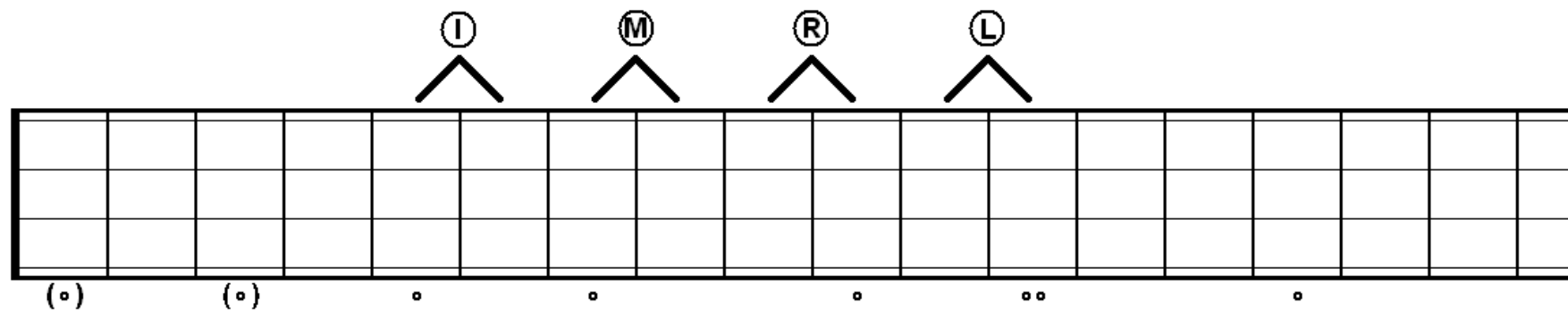
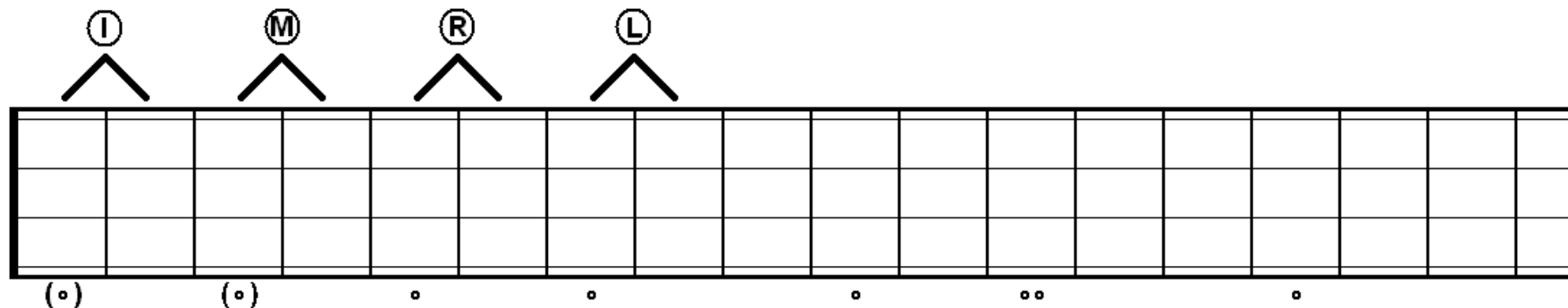
# C-Scale

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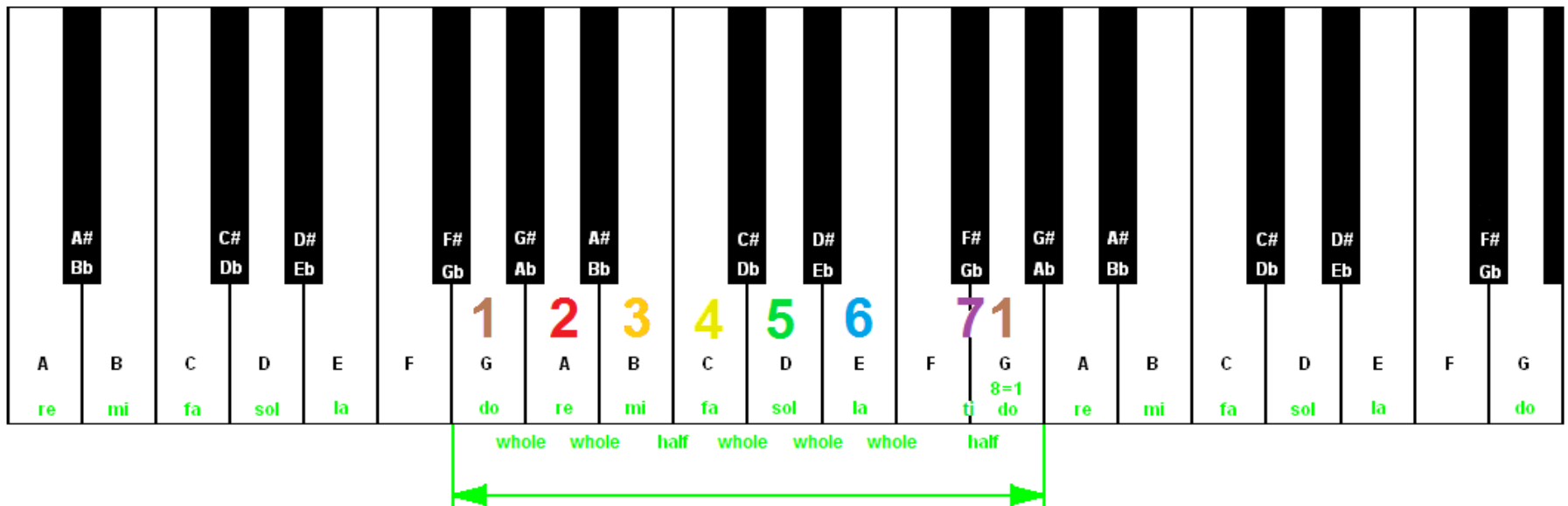
# Fretboard > Fingers



# Keyboard

# G-Scale

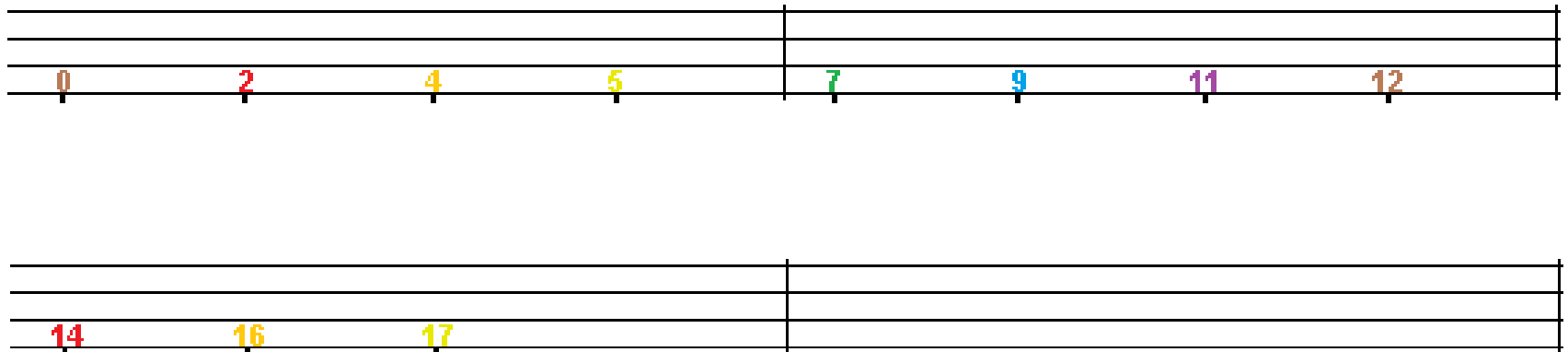
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# G - scale (basic)

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# G - scales

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The diagram illustrates the G scale on a fretboard, showing four octaves. The notes are labeled with solfège syllables: la, ti, do, re, mi, fa, sol, la, ti, do, re. The notes are color-coded: E (blue), F (white), F# (purple), G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow), C# (white), D (green), Eb (white), E (blue), F (white), F# (purple), G (brown), G# (white), A (red).

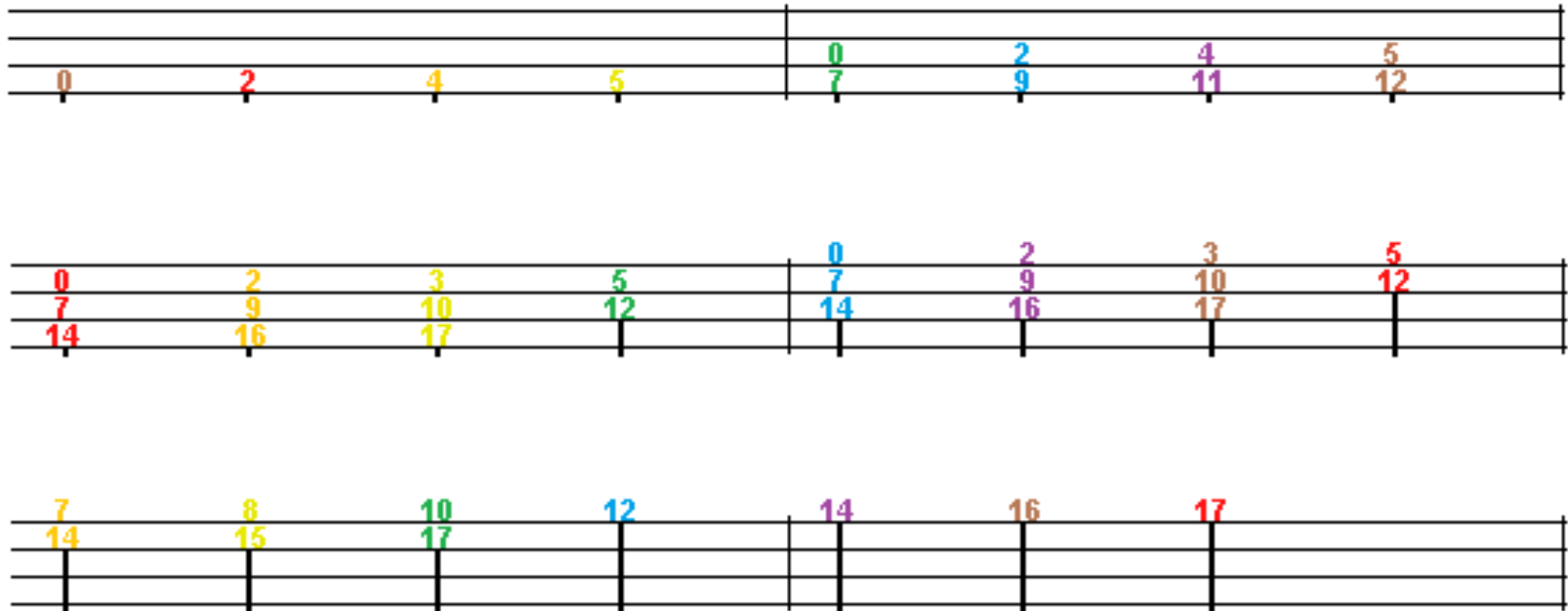
The fretboard is divided into four octaves. The first octave starts on the 2nd fret (E) and ends on the 9th fret (A). The second octave starts on the 3rd fret (B) and ends on the 10th fret (D). The third octave starts on the 4th fret (C) and ends on the 11th fret (E). The fourth octave starts on the 5th fret (D) and ends on the 12th fret (G).

Below the fretboard, a legend identifies the notes with colored circles and their corresponding solfège syllables:

do	re	mi	fa	sol	la	ti	do
●	●	●	●	●	●	●	●

# G - scale

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# G - scales

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The image displays four musical staves, each representing a different G-scale. Notes are indicated by colored circles above the staff lines, and solfège labels (do, re, mi, fa, sol, la, ti) are placed below the notes. Accidentals (sharps and flats) are shown in circles above the notes.

**Staff 1 (E scale):** Notes are E (blue), F (white), F# (purple), G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow), C# (white), D (green), Eb (white), E (blue), F (white), F# (purple), G (brown), G# (white), A (red). Solfège labels: la, ti, do, re, mi, fa, sol, la, ti, do, re.

**Staff 2 (A scale):** Notes are A (red), Bb (white), B (orange), C (yellow), C# (white), D (green), Eb (white), E (blue), F (white), F# (purple), G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow), C# (white), D (green). Solfège labels: re, mi, fa, sol, la, ti, do, re, mi, fa, sol.

**Staff 3 (D scale):** Notes are D (green), Eb (white), E (blue), F (white), F# (purple), G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow), C# (white), D (green), Eb (white), E (blue), F (white), F# (purple), G (brown). Solfège labels: sol, la, ti, do, re, mi, fa, sol, la, ti, do.

**Staff 4 (G scale):** Notes are G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow), C# (white), D (green), Eb (white), E (blue), F (white), F# (purple), G (brown), G# (white), A (red), Bb (white), B (orange), C (yellow). Solfège labels: do, re, mi, fa, sol, la, ti, do. Below the notes are small circles: (°), (°), °, °, °, °, °, °, °, °, °, °, °, °, °, °.

# G - scales

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I     M     R     L

E | F | F# | G | G# | A | Bb | B | C | C# | D | Eb | E | F | F# | G | G# | A

la     ti     do     re     mi     fa     sol     la     ti     do     re

A | Bb | B | C | C# | D | Eb | E | F | F# | G | G# | A | Bb | B | C | C# | D

re     mi     fa     sol     la     ti     do     re     mi     fa     sol

D | Eb | E | F | F# | G | G# | A | Bb | B | C | C# | D | Eb | E | F | F# | G

sol     la     ti     do     re     mi     fa     sol     la     ti     do

G | G# | A | Bb | B | C | C# | D | Eb | E | F | F# | G | G# | A | Bb | B | C

do     re     mi     fa     sol     la     ti     do

G     A     B     C     D     E     F#     G

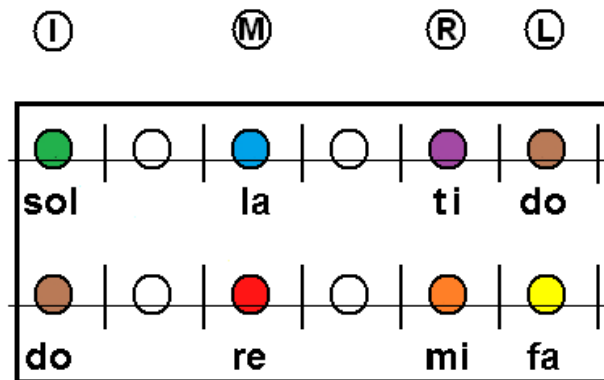
# G - scale 'up-the-neck'

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# Major scale (anywhere)

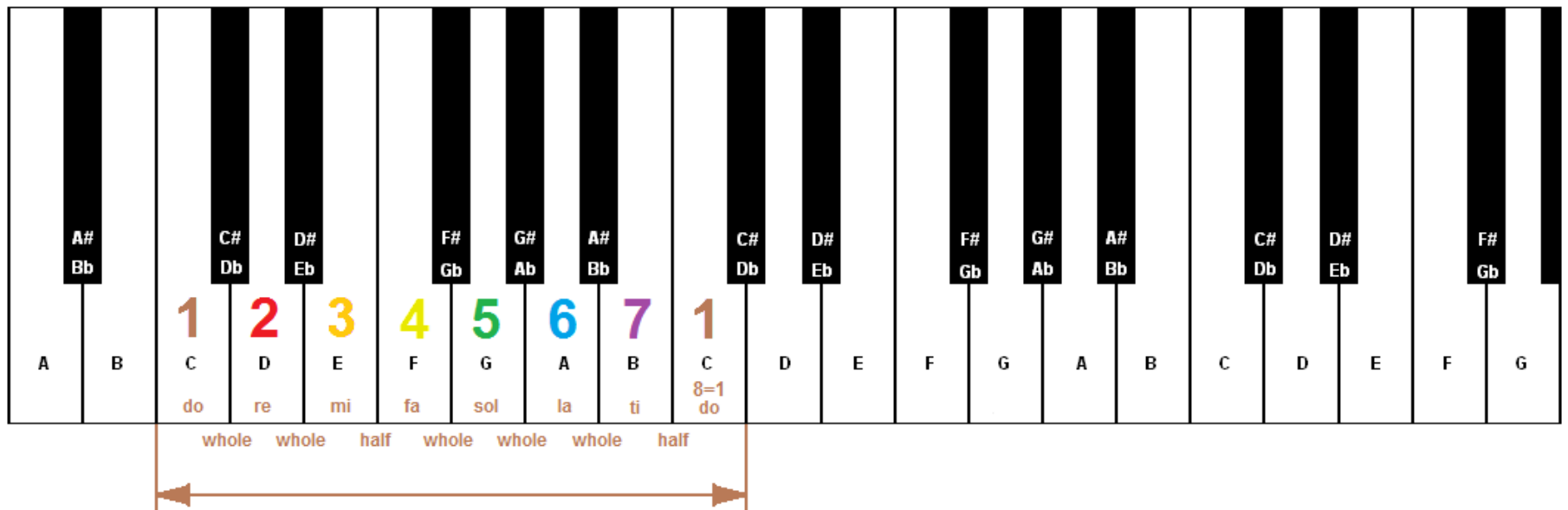
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# Keyboard

# C-Scale

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# C - scales

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The diagram shows four musical staves representing different C scales on a fretboard. Each staff has 20 frets. Notes are represented by colored circles with their letter names. The scales are:

- Staff 1 (E):** E (orange), F (yellow), F# (white), G (green), G# (white), A (blue), Bb (white), B (purple), C (brown), C# (white), D (red), Eb (white), E (orange), F (yellow), F# (white), G (green), G# (white), A (blue).
- Staff 2 (A):** Ab (white), B (purple), C (brown), C# (white), D (red), Eb (white), E (orange), F (yellow), F# (white), G (green), G# (white), A (blue), Bb (white), B (purple), C (brown), C# (white), D (red).
- Staff 3 (D):** Db (white), E (orange), F (yellow), F# (white), G (green), G# (white), A (blue), Bb (white), B (purple), C (brown), C# (white), D (red), Eb (white), E (orange), F (yellow), F# (white), G (green).
- Staff 4 (G):** G# (white), A (blue), Bb (white), B (purple), C (brown), C# (white), D (red), Eb (white), E (orange), F (yellow), F# (white), G (green), G# (white), A (blue), Bb (white), B (purple), C (brown).

Below the staves, solfège labels and colored circles are aligned with the notes:

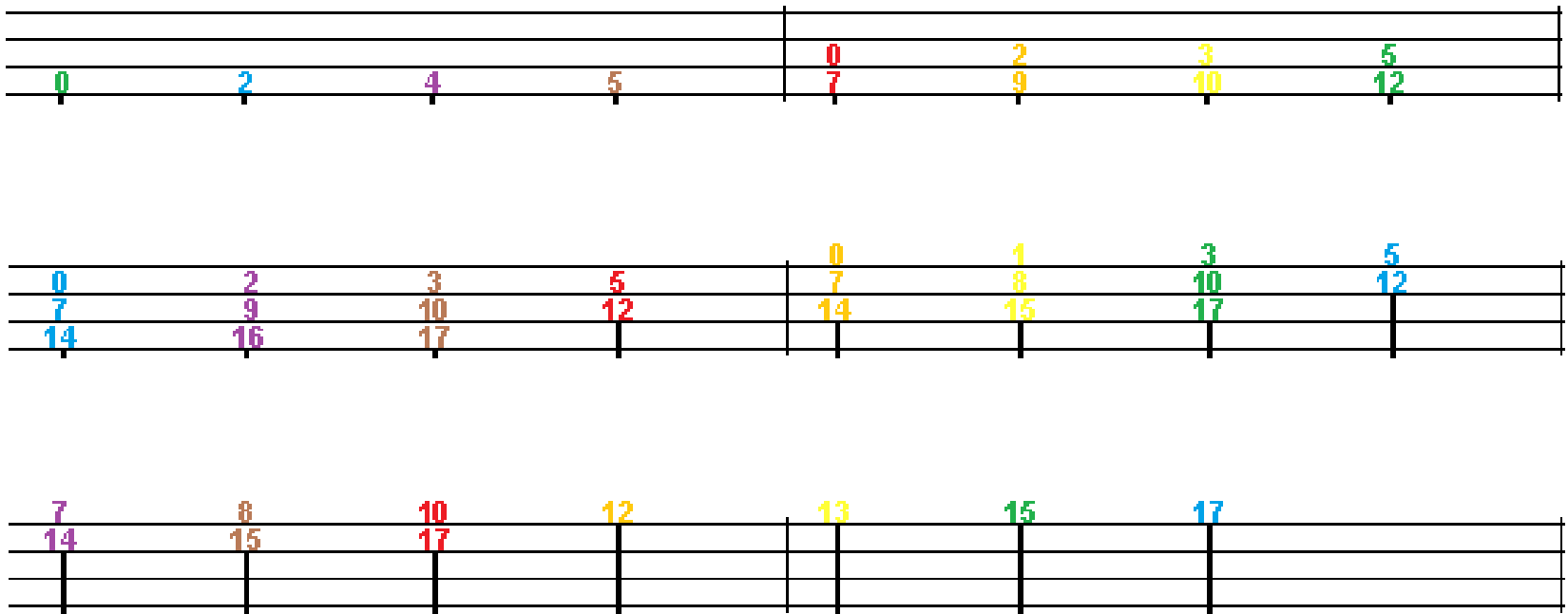
do	re	mi	fa	sol	la	ti	do
○	●	○	●	●	●	○	○

Additional markings on the bottom staff include: (°) under G#, (°) under Bb, ° under C, ° under D, ° under F, ° under G, ° under A, and ° under Bb.



# C - scale

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# C - scales 'up-the-neck'

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The diagram illustrates the C scale 'up-the-neck' on four fretted strings of a banjo. The strings are labeled E, A, D, and G. Notes are color-coded and labeled with letters and accidentals. Scale boxes are drawn around specific fretted strings. A legend at the bottom maps colors to solfège syllables: do (brown), re (red), mi (orange), fa (yellow), sol (green), la (blue), ti (purple), do (brown).

String	Fret	Note	Solfège
E	1	F	fa
	2	F#	ti
	3	G	sol
	4	G#	la
	5	A	re
	6	Bb	mi
	7	B	ti
	8	C	do
A	1	Bb	mi
	2	B	ti
	3	C	do
	4	C#	re
	5	D	fa
	6	Eb	mi
	7	E	re
	8	F	fa
D	1	Eb	mi
	2	E	re
	3	F	fa
	4	F#	ti
	5	G	sol
	6	G#	la
	7	A	re
	8	Bb	mi
G	1	B	ti
	2	C	do
	3	C#	re
	4	D	fa
	5	Eb	mi
	6	E	re
	7	F	fa
	8	F#	ti

Legend:

- do: brown circle
- re: red circle
- mi: orange circle
- fa: yellow circle
- sol: green circle
- la: blue circle
- ti: purple circle
- do: brown circle

# C - scales

'up-the-neck'

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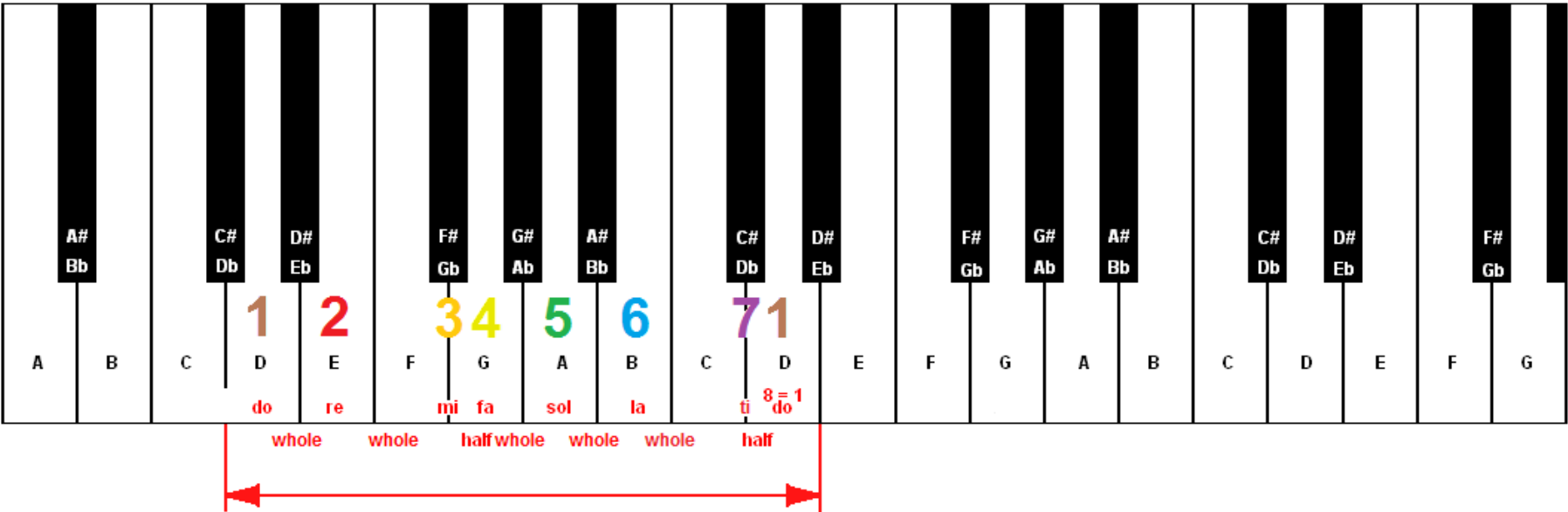
The image displays three musical staves, each representing a different octave of the C major scale on a banjo neck. Each staff is divided into two measures by a vertical bar line. Fret numbers are indicated by vertical lines on the staff lines, with the number itself placed above the line and colored to match the fret number.

- Staff 1:** Shows the C major scale from fret 5 to 10. The notes are: 5 (green), 7 (red), 9 (yellow), 10 (yellow), 5 (green), 7 (blue), 9 (purple), 10 (brown).
- Staff 2:** Shows the C major scale from fret 10 to 15. The notes are: 10 (brown), 12 (red), 14 (yellow), 15 (yellow), 10 (green), 12 (blue), 14 (purple), 15 (brown).
- Staff 3:** Shows the C major scale from fret 3 to 8. The notes are: 3 (brown), 5 (red), 7 (yellow), 8 (yellow), 3 (green), 5 (blue), 7 (purple), 8 (brown).

# Keyboard

# D-Scale

# Workshop Banjoree 2019



# D - scales

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The diagram illustrates four different positions for playing the D scale on a fretboard:

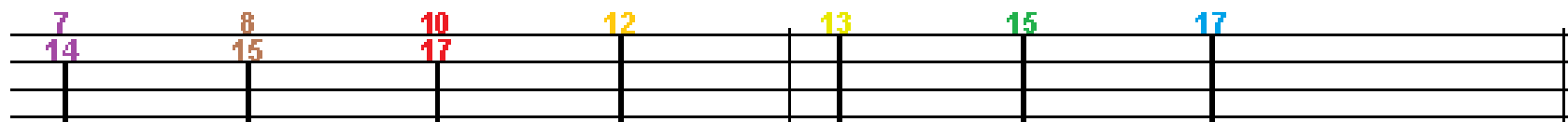
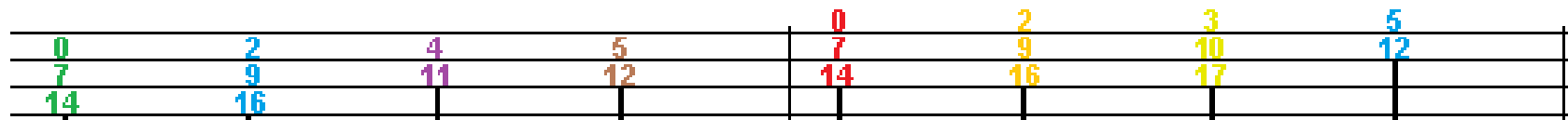
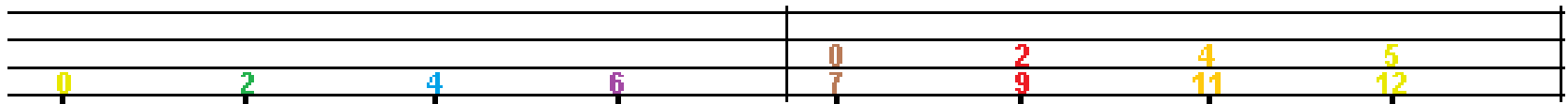
- Staff 1 (E):** E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A
- Staff 2 (A):** Ab, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D
- Staff 3 (D):** Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E, F, F#, G
- Staff 4 (G):** G#, A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C

Below the staves, the notes are labeled with solfège terms and a color key:

do	re	mi	fa	sol	la	ti	do
●	●	●	●	●	●	●	●

# D - scale

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# D - scales

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The image displays four musical staves, each representing a different position of a D scale on a fretboard. The notes are color-coded and labeled with their letter names. The fourth staff includes solfège syllables and fret numbers below the notes.

Staff	Scale Name	Notes (Letter Name)	Solfège	Fret
1	D Major	E, F, F#, G, A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A	do, re, mi, fa, sol, la, ti, do	0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
2	D Major	Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D		5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
3	D Major	E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E, F, F#, G		10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
4	D Major	G#, A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C	do, re, mi, fa, sol, la, ti, do	12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

# D - scales 'up-the-neck'

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Diagram illustrating the D scale 'up-the-neck' across four positions on a four-string instrument. The strings are labeled E, A, D, and G from top to bottom. The frets are numbered 1 to 12. The notes are color-coded: E (red), A (green), D (brown), G (yellow), F# (orange), B (blue), C (white), C# (purple), Bb (grey), Eb (light blue), F (white), F# (orange), G (yellow), G# (grey), A (green), Bb (grey), B (blue), C (white), C# (purple), D (brown), Eb (light blue), E (red), F (white), F# (orange), G (yellow), G# (grey), A (green), Bb (grey), B (blue), C (white). Three boxes highlight the D notes in each position: fret 5-9 on the E string, fret 1-5 on the A string, and fret 5-9 on the D string. A legend at the bottom maps the colors to the solfège syllables: do (brown), re (red), mi (orange), fa (yellow), sol (green), la (blue), ti (purple), do (brown).

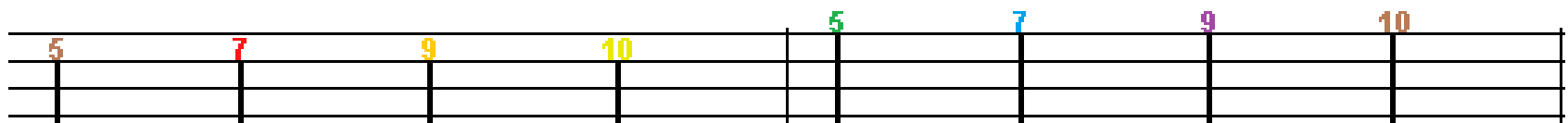
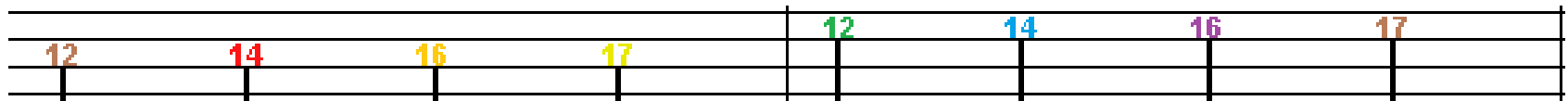
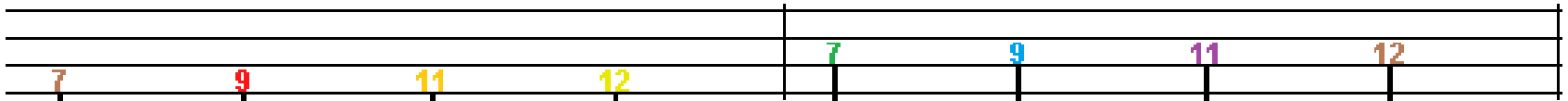
do	re	mi	fa	sol	la	ti	do
●	●	●	●	●	●	●	●



# D - scales

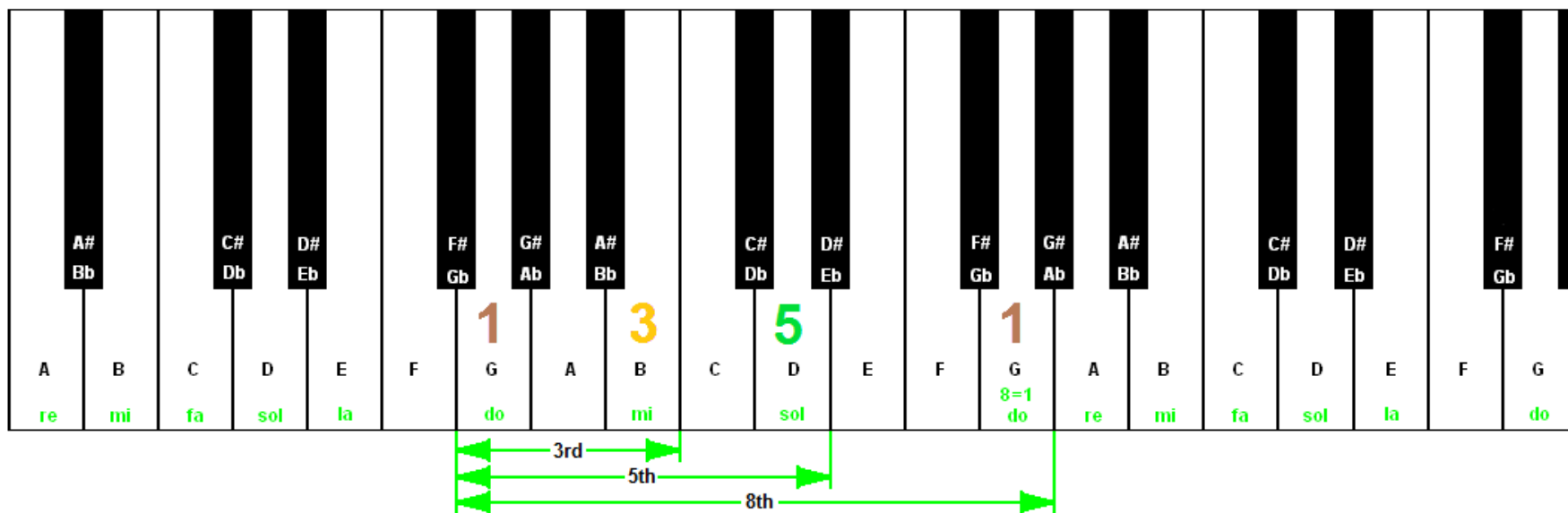
'up-the-neck'

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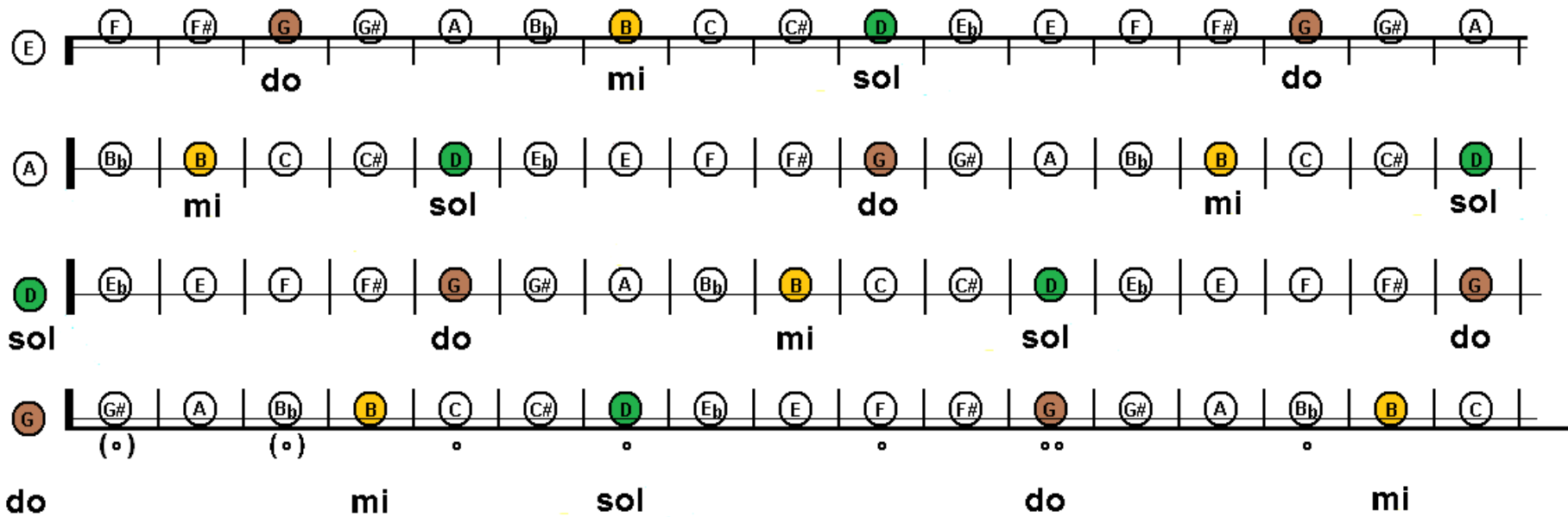
# Keyboard G-Chord

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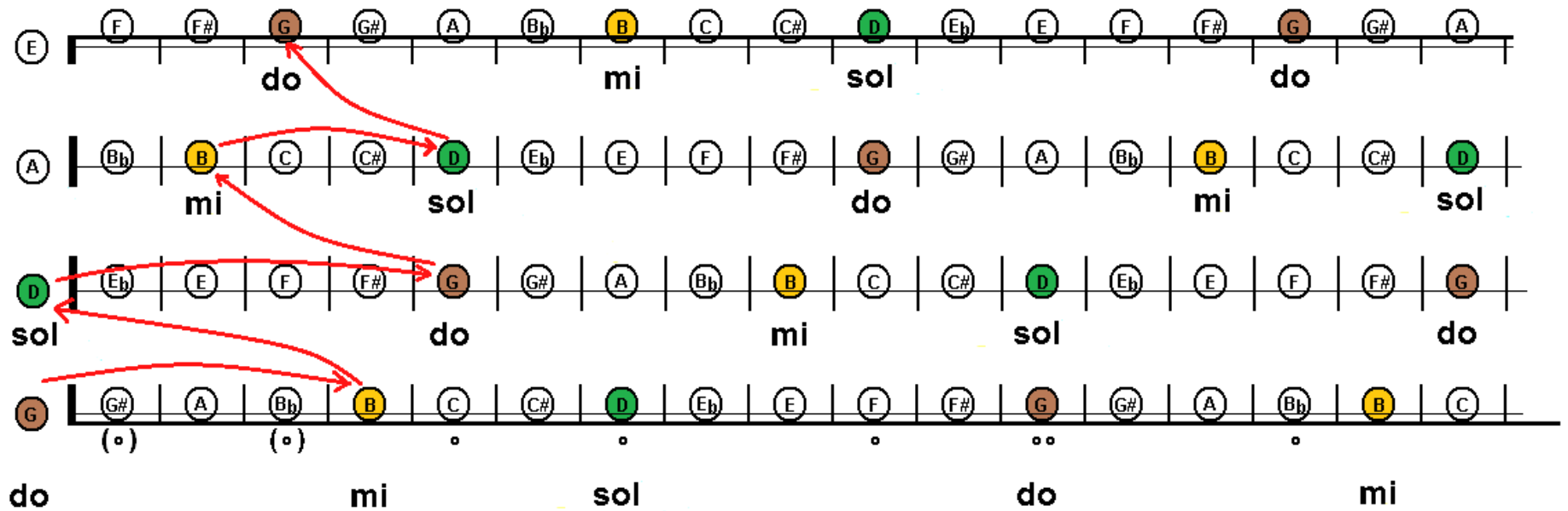
# G-Chord notes

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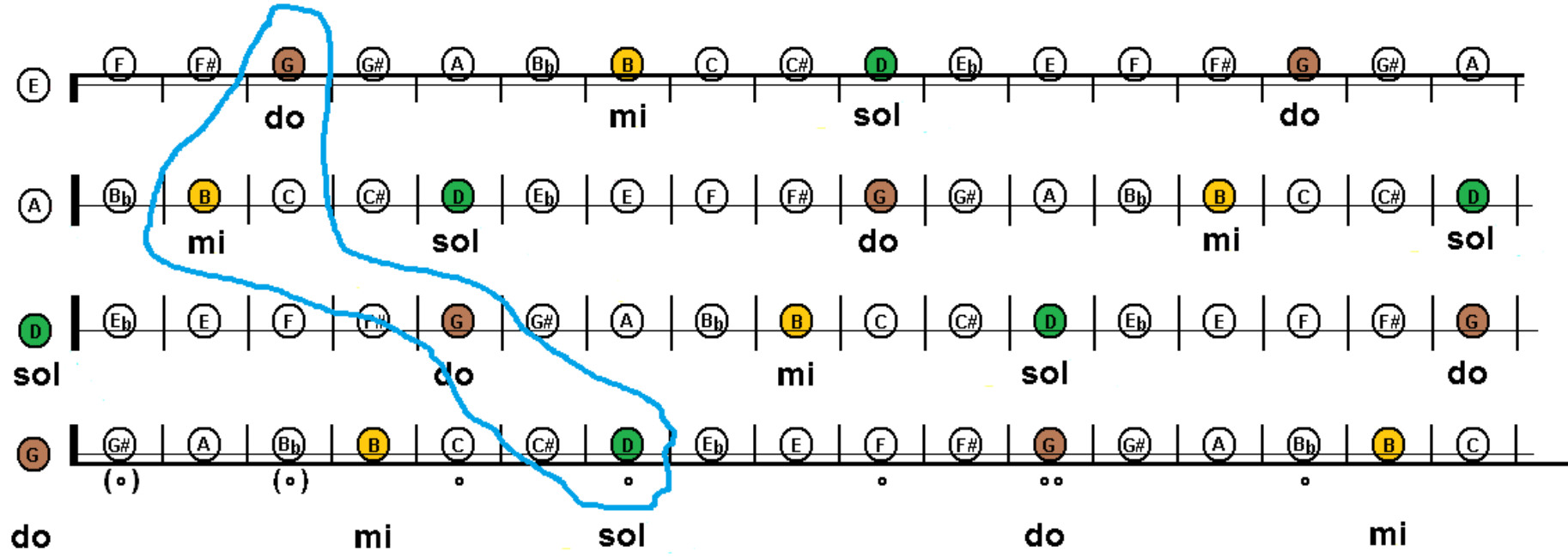
# G-Chord sequence 1

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# G-Chord

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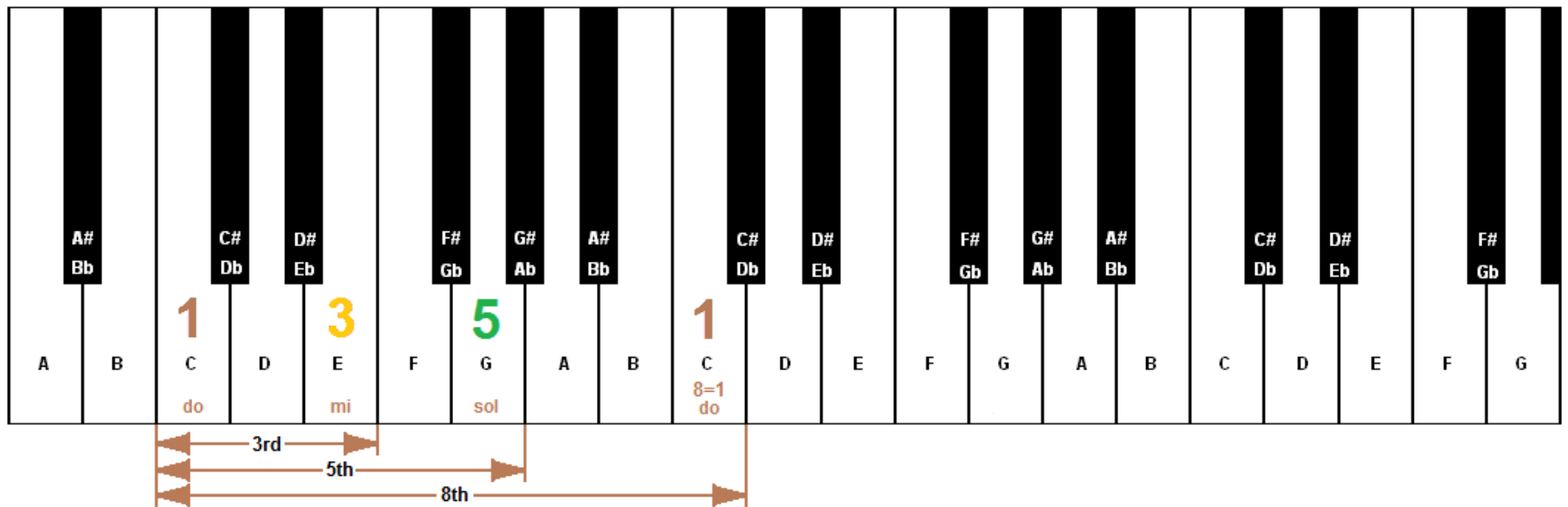




# Keyboard

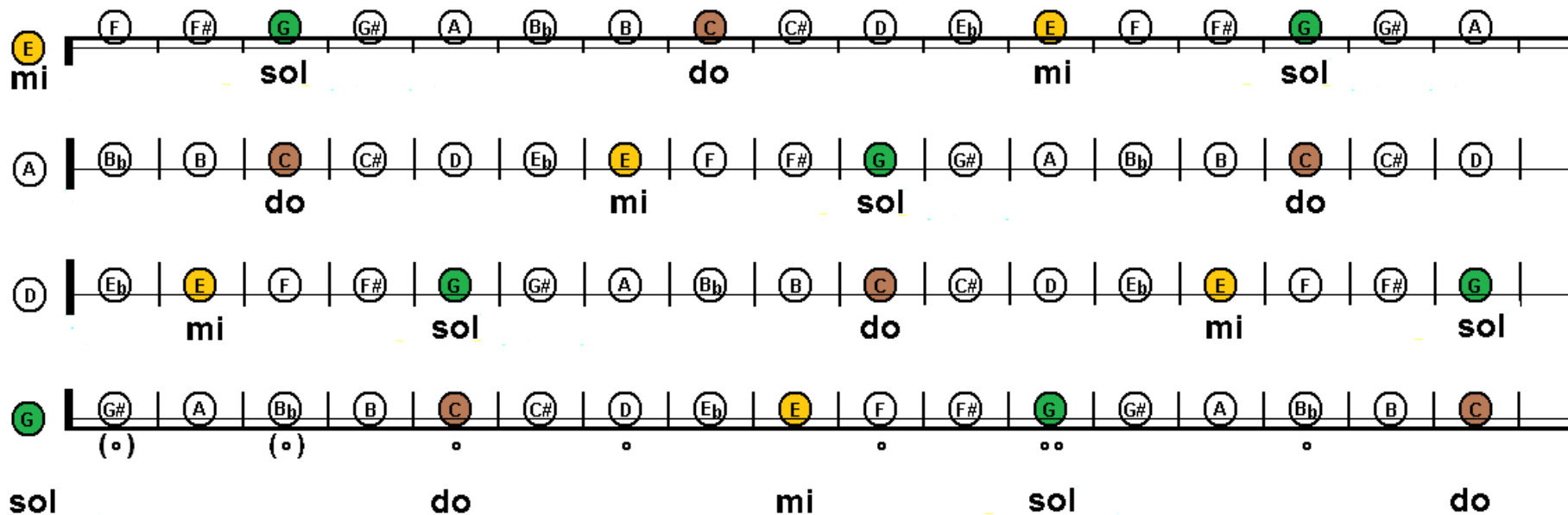
# C-Chord

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# C-Chord notes

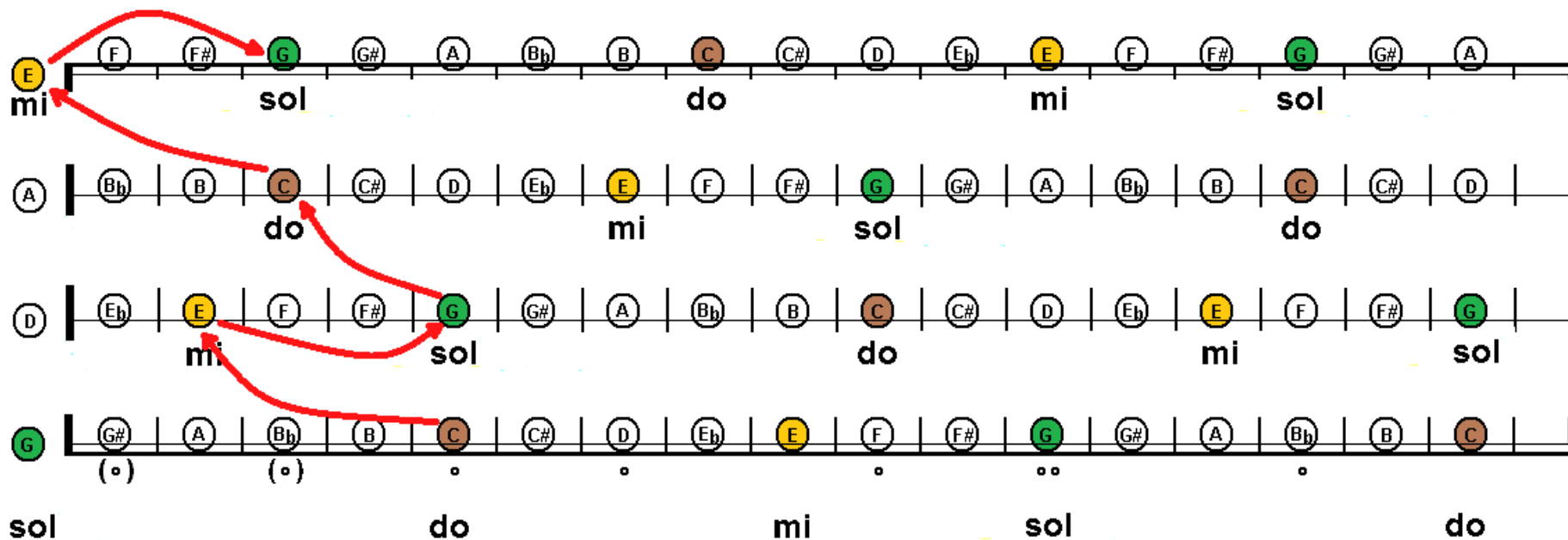
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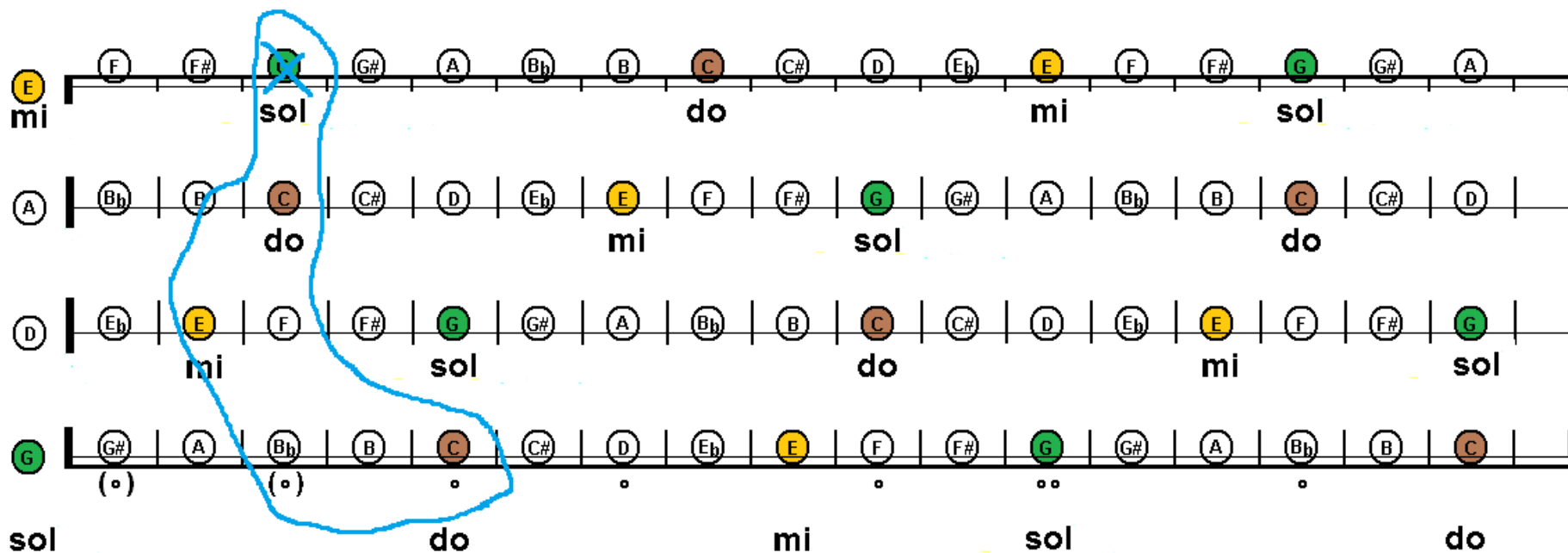
# C-Chord sequence 1

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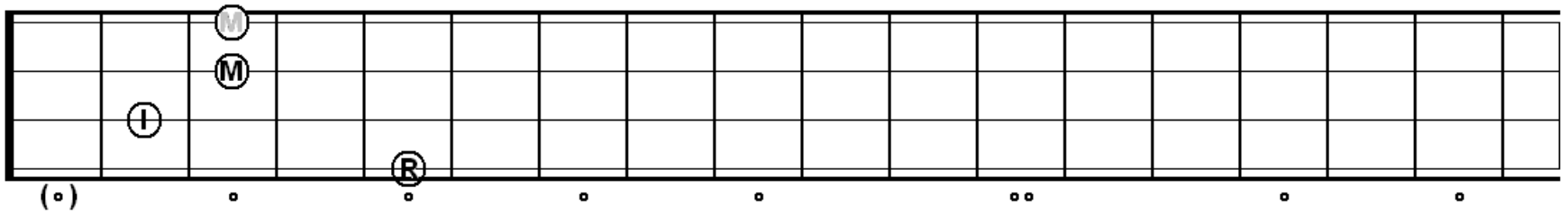


# C-Chord notes

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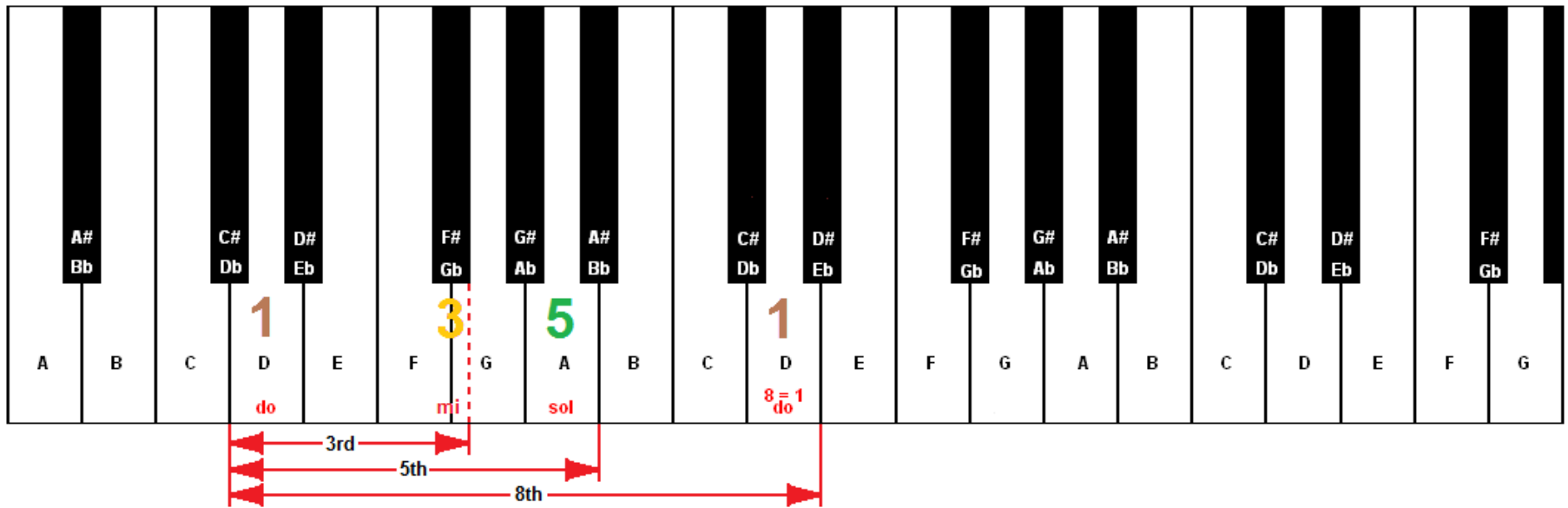
# C- Chord



# Keyboard

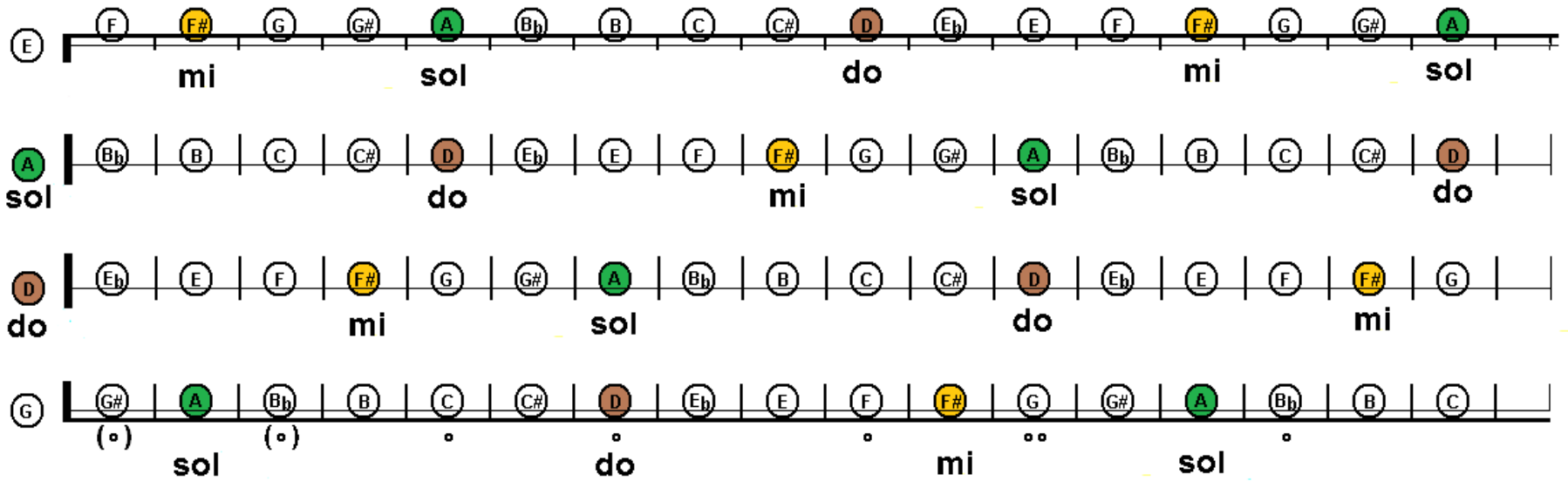
# D-Chord

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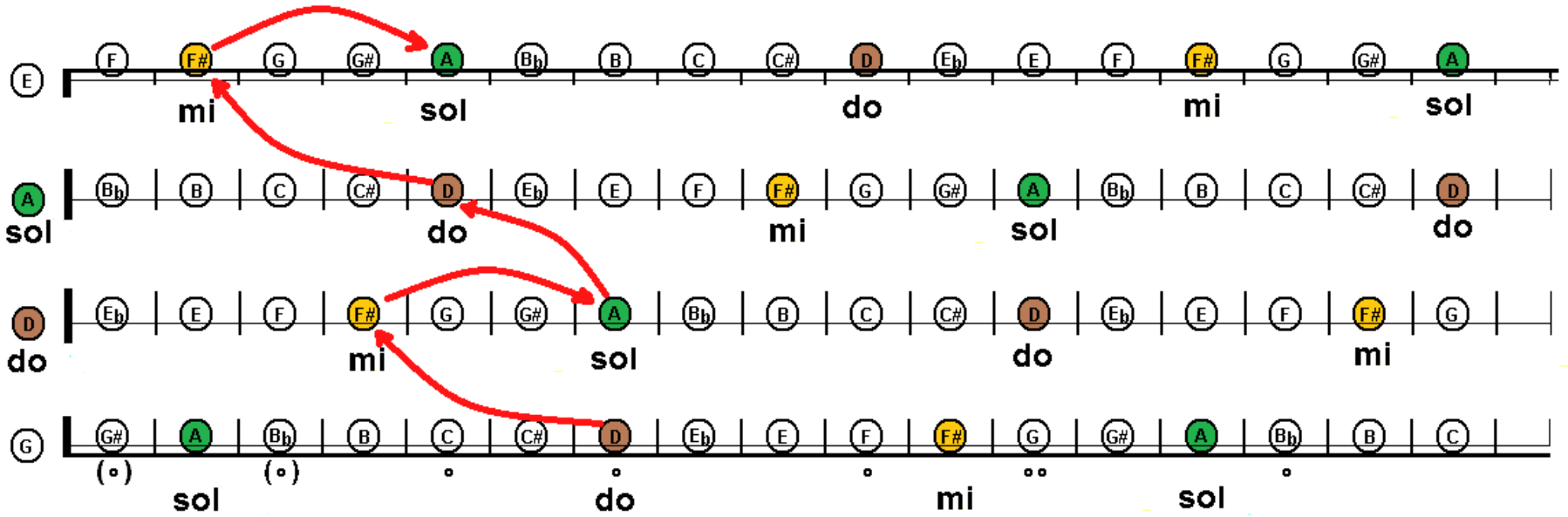
# D-Chord notes

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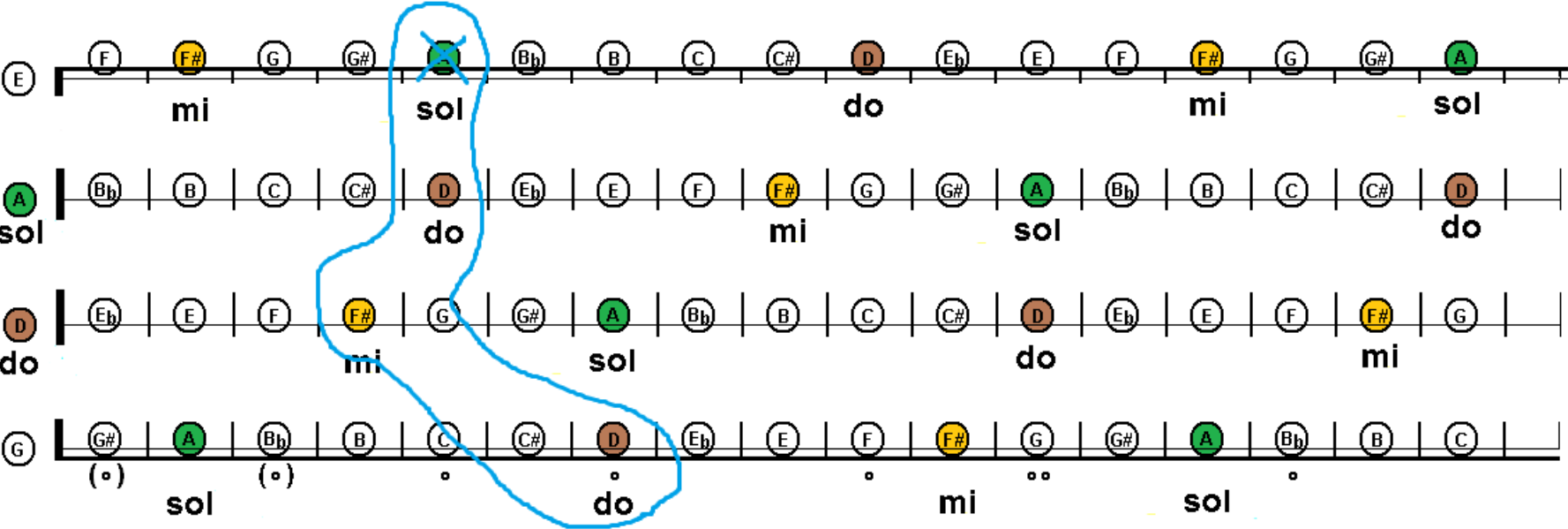
# D-Chord notes

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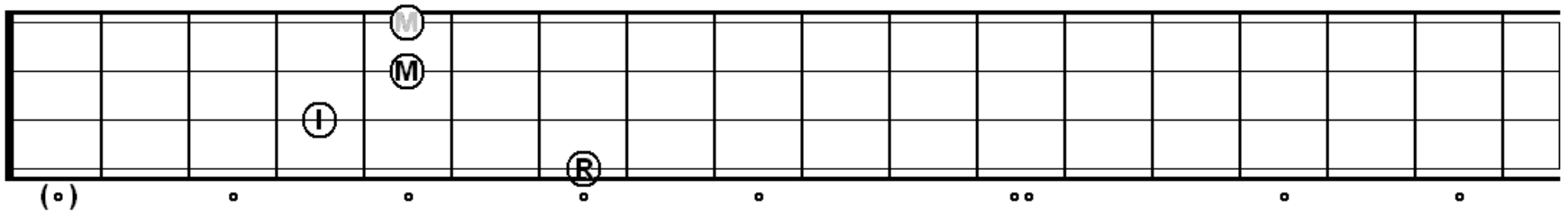


# D-Chord

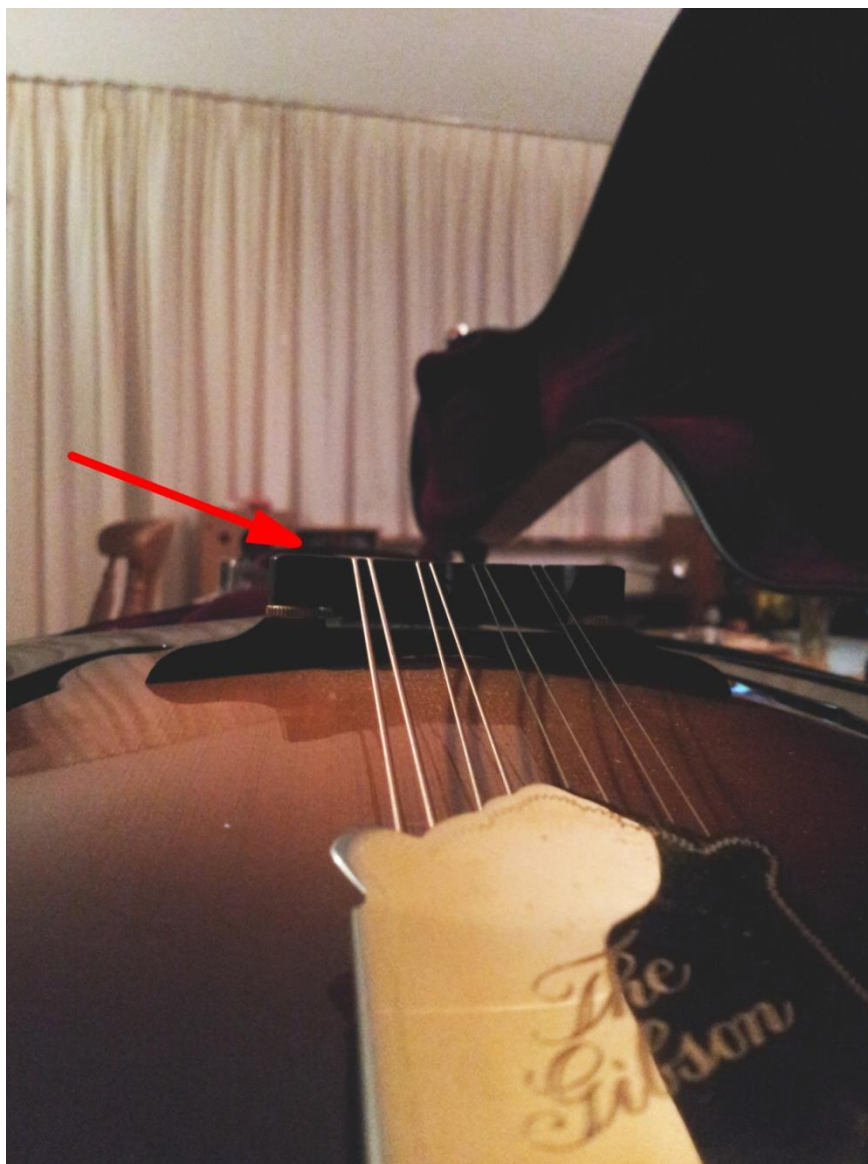
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## D- Chord







Vielen Dank!